

Loro Di Venezia Oreficerieargenti E Gioielli Di Venezia E Delle Citt Del Veneto

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early modern italy is a fascinating survey of society in italy from the fifteenth to the eighteenth centuries the renaissance to the enlightenment covering the whole of the peninsula from the venetian republic to florence through to naples it shows how the huge economic cultural and social divides of the period still affect the stability of present day united italy this is an essential guide to one of the most vibrant yet tempestuous periods of italian history

the volume focuses on the importance and placement of alternative exchange practices in the 13th to 18th centuries specifically examining goods and services used as means of payment in barter or in kind transactions despite monetary theory emphasizing credit and real currency coins or paper money did not prevent in kind transactions barter isn t merely a result of a lack of money but rather an economic choice with diverse reasons meanings and consequences found in both rural and urban areas these alternative exchange methods go beyond mere stopgaps and impact all economic activities from production to consumption

the origin of this volume is a workshop on shadow economies and non regular work practices in urban europe 16th to early 20th centuries which took palce at the university of salzburg in 2006 as well as a session at the international economy history congress in helsinki in the same year

caterina cornaro 1454 1510 came from one of the most important venetian families of her time and became the last queen of cyprus on the occasion of the fifth centenary of her death an international conference was held in venice in september 2010 organised by the two editors of this volume during that interdisciplinary event well known scholars from the fields of history art history literary history archaeology byzantine studies and musicology presented the results of their most recent research across a broad subject area the queen s biography and myth were traced as well as the reception of this historical figure in art and on stage stress was laid upon socioeconomic and cultural

phenomena resulting from the close contact between venice and cyprus during the renaissance period and also in focus was the literary production at caterina s court in exile in venice and the neighbouring mainland the present volume offers a collection of the conference s papers the book contains the papers in italian english and french by il volume contiene i contributi in lingua italiana inglese e francese di monica molteni candida syndikus martin gaier ursula schadler saub lina bolzoni rotraud von kulessa tobias leuker daria perocco benjamin arbel gilles grivaud catherine otten froux chryssa maltezou tassos papacostas lorenzo calvelli david michael metcalf arnold jacobshagen angel nicolaou konnari caterina cornaro 1454 1510 venne da una delle pi importanti famiglie veneziane del suo tempo e divent l ultima regina di cipro in occasione del quinto centenario della sua scomparsa si  tenuto in settembre 2010 un convegno internazionale di studi organizzato dalle due curatrici di questo volume autorevoli specialisti nei campi della storia storia dell arte storia della letteratura archeologia musicologia e degli studi bizantini hanno presentato in un ottica interdisciplinare le loro ricerche pi recenti su un vasto ambito tematico questi atti ne raccolgono i risultati si ripercorre la biografia e il mito della regina cornaro nonch la ricezione della figura storica nell arte e sul palcoscenico vengono inoltre messi in risalto vari fenomeni socioeconomici e culturali nello stretto contatto tra venezia e cipro durante il periodo del rinascimento infine viene presa in considerazione la produzione letteraria alla sua corte in esilio a venezia e in terraferma

this book explores women s editorial and salon activities in southern europe and provides a comparative view of their practices it argues that women in spain italy portugal and greece used their double role as editors and salonnieres to engage with foreign cultures launch the careers of promising young authors and advocate for modernization and social change by examining a neglected body of periodicals edited between 1860 and 1920 this book sets out to explore women s editorial agendas and their interest in creating a connection between salon life

and the print press what purpose did this connection serve how did women editors use their periodicals and their salons to create opportunities for cross cultural exchange in what ways did women use their double role as editors and salonnieres to promote modernization and social progress in southern europe by addressing these questions this monograph contributes to the recent expansion of scholarship on nineteenth and twentieth century periodicals and opens new avenues for theoretical reflection on european modernity it also invites scholars and non specialist readers to question the center vs periphery model and to consider southern european counties as cultural hubs in their own right

john law is concerned here with the administration of the venetian state in the late 14th and 15th centuries and specifically with its possessions on the mainland of italy these gave venice dangerously exposed and lengthy land frontiers and also included a number of cities whose loyalties were not to be taken for granted verona friuli and the trentino are the focus of several articles while others look at the people and families involved and at venice s relations with its powerful neighbours from milan to hungary the studies demonstrate the substantial nature of venetian involvement with the terraferma well established by the start of the 15th century and examine the impact on the venetian government itself of these mainland dominions

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